
**Afro Cuban Conga Rhythms 32.pdf
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In Afro Cuban Conga Rhythms, I've provided two sets of solutions to solving the problem of adapting Afro Cuban rhythms to the keyboard. Each rhythm was written for a specific style of music. Therefore, the rhythms can be played using the felt or percussion tone of the style. These are combined with keyboard patterns in the styles of rock, pop, jazz, funk, and African music to give a powerful mixture of styles. All the patterns are transcribed and notated using standard music notation, and all the patterns in the book are written using harmonically balanced chord progressions. Unlike most books on Afro Cuban rhythms, Afro Cuban Conga Rhythms also includes solos. In order to help you master the Cuban drum technique, I've included three separate sections on the method of the mano secreta, which protects the hands and fingers of the drummers. Each section explains the origin of the method, briefly explores the history of the drum and the evolution of the technique, and goes into some specific details on how to protect your hands. I've also included a four-part lesson on the technique. And finally, there's a four-part lesson on how to read rhythms using the Cuban-style rhythm charts. The congas patterns described above are used in

agogado and pedaleo rhythm figures, as well as in the son sections of many Afro-Cuban religious dances, where the composite tres patterns are sounded by the support drum congas. (109) In the Alayo section of the Lucum religious dance, for example, the composite conga 1-3 rhythm is played by the drum 2, as shown in Figure 44. (75) The bands also play the conga 3 in the background of the esacona and vialidad sections of Afro-Cuban religious dances.

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Taking the evocative rhythms of traditional Cuban music and imagining them in new musical contexts can be a daunting task. Rhythmic Archetypes: Afro-Cuban Conga Rhythms, by Vivir Dork , has been created to address this problem. Rhythmic Archetypes focuses on a particular Cuban musical lineage known as conga. Conga rhythm is a unique musical style with its origins in Africa and a strong Afro-Cuban influence. Rhythmic Archetypes combines African rhythms with Afro-Cuban drums, claves, and cowbells, giving you the tools to develop

your own intricate Latin-influenced rhythms. Most books on Latin music teach you specific Latin rhythms such as congas, but rarely do they teach you how to improvise or create new rhythms. *Rhythmic Archetypes: Afro-Cuban Conga Rhythms*, by Vivir Dork, is different. Through a unique combination of literary and musical examples, you will develop your skills as a player. *Rhythmic Archetypes* teaches you how to create musical concepts that will add new textures to the Latin music you already love. Vivir Dork teaches you the specific vocabulary of Afro-Cuban rhythms you need to create your own unique musical style. In this book, Vivir Dork presents hundreds of patterns. You will learn the African roots of congas and its Afro-Cuban roots in the music of Cuba and Puerto Rico. *Rhythmic Archetypes* is written in a narrative format, giving you a clear path to develop your skills as a player. You will also learn which techniques of artistic improvisation to employ when you play these rhythms. *Rhythmic Archetypes* will introduce you to Afro-Cuban rhythms and styles, as well as methods of playing them that will allow you to express your own musical ideas. 5ec8ef588b

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